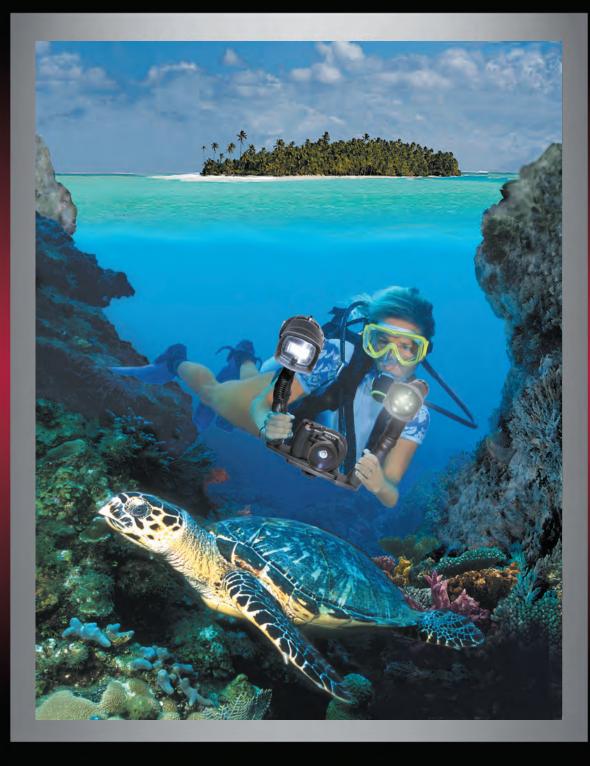
Sealiff

Underwater Flashes and Lights



Digital Pro Flash (SL961)

Finally a Universal Flash for digital cameras

Scuba divers know that a strobe is the most important accessory for sharp, colorful underwater pictures. Water absorbs the red and yellow light spectrum resulting in blue pictures. The powerful SeaLife Digital Pro Flash causes the intense colors of coral and fish to "explode". Even two flashes can be easily mounted to all cameras.



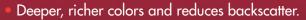
Bright Colorful Pictures







Photo taken with External Flash.



- *Works with all SeaLife and other brands of cameras that have up to 4 pre-flashes.
- New Auto mode automatically adjusts flash brightness for optimal image exposure.
- Variable power adjustment to manually fine-tune flash brightness for desired effect and image exposure.
- Includes Flash Link optical cable connection.
- Flexible, rubberized arm for easy aiming and sure grip.
- Two Digital Flashes can be mounted to each side of camera.
- Depth rated to 200 feet (60m).
- Deluxe carry case included.
- Universal mount fits all SeaLife cameras and other underwater camera housings with tripod mount.
- Effective underwater distance range from 2 to 8 feet (0.6 to 2.5m).
- Works with 4AA batteries (not included).







Optional Flash Diffuser item# SL9618



^{*} Works with Canon, Olympus, Sony, Nikon, Fuji, Kodak, Casio, Pentax and other brands of digital cameras with up to 4 pre-flashes.

Underwater Photo-Video Light (SL980)

3-in-1 Underwater Light for Photo, Video and Dive

The new SeaLife Light is the start of a revolution in underwater lighting: Instead of flash-only illumination, advanced LED light technology adds depth and color balance to close-up pictures and videos that strobe-only pictures lack.

Use the light in combination with the SeaLife Digital Pro Flash to create the ideal underwater lighting set-up. The Digital Pro Flash brightens up the colorful background at longer shooting distances. The permanent light makes close-up colors come alive with its wide-angle beam that evenly illuminates the subject without hot spots or overpowering.



Easily detach light from arm



Light with camera

Use in combination with Flash

- Powerful 500 lumen LED light Latest LED technology featuring 3 x 3W Cree XP-G R5 LEDs.
- One button control for easy operation One button to power light on/off and select light modes.
- Quick-release Detach light from its arm for aiming into dark areas and discover hiding sea creatures.
- Includes flexible arm and tray Easy aiming with rubberized flexible arm and universal mounting tray.
- Flash Cancellation mode Light dims for 2 seconds when detecting external flash.
- No hot spots Soft, 70 degree light beam evenly illuminates the subject with no hot spots.
- Depth tested to 300 ft (100m) Guaranteed.
- Customized Light Modes Select between 8 different light mode settings:
 - Flash Cancellation ON or OFF: Light dims for 2 seconds when detecting external flash.
 - Light Power Levels: Single power (100%) or 3 power (100% \rightarrow 50% \rightarrow 25%) or 3 power plus signal (100% \rightarrow 50% \rightarrow 25% \rightarrow Blinking \rightarrow SOS).
 - Power Overdrive: Increase light power to 600 lumens for 2 minute.
- Coiled safety lanyard so you don't lose the light when it's disconnected from its arm.
- Rubber hood for added shock protection against drops and rough handling.

Digital Pro Flash (SL961) Technical Specifications

Guide Number: 20 (meters distance on land) at full power, 1.5 (meters distance on land) at lowest power

Power adjustment range:
Power switch:
8% to 100% (In Auto or manual modes)
Magnetic switch with; ON, Off and Test

• Coverage angle: 60 degrees

Color Temperature: 5700 degrees Kelvin

Power source: 4 AA batteries (NiMH recommended)

• Battery Life: 100+ flashes +/- *

• Recycle time: Instant recycle time when power setting is less than 50%

7 seconds recycle time at full power (fresh batteries)

• Depth: Tested to 200 ft (60m)

• Flash arm: 7 ½" rubber covered flexible arm

• Weight: 25 ounces (711grams) w/Head arms and base

Housing Material: Rubber armored polycarbonate
Hardware: 316 grade stainless steel

Buoyancy: Positive

• Mount: Universal base with ½ x 20 thread

Energizer Ultimate Lithium has a longer run time (compared to Alkaline and NiMH rechargeable)

Underwater Photo-Video Light (SL980) Technical Specifications

Body material: Anodized aluminum casing with rubber lens hood

Light source/Bulb type: 3 x 3W LED Light (CREE XP-G R5 LEDs)

Brightness: 500 lumens (with 2-minute 600 lumen overdrive mode)

• Effective Range: Video: 2 to 3ft (0.6m to 1m)

Photo: 1 to 2ft (0.3. to 0.6m)

(Underwater at full power - range depends on camera model, visibility and battery condition)

Brightness control: 100%, 50% and 25% power (optional light modes available)

Color temperature: 6,500 KBeam angle: 70 degrees

• Batteries: 4 x AA (Alkaline, rechargeable NiMH or Energizer Ultimate Lithium*)

Run time:
90 minutes at full power/180 min at half power/360 min at quarter power**

• Depth: Tested to 330 ft (100m)

Light modes:
Full power (100%), half power (50%) Quarter Power (25%), Blinking, SOS signal, Auto flash detector

[light dims for 2 seconds when detecting flash], Overdrive mode

[Light power increases to 600 lumens for 2 minutes].

Size (with arm & tray): Extended (w arm straight) = 12" x 5.8" x 2.75" (30.5cm x 14.7cm x 7cm)

Storage (w/arm bent) = $10.5'' \times 5.8'' \times 2.75''$ (26.7cm x 14.7cm x 7cm)

Weight (w/batteries/arm/tray): 1.6 Lbs (755 grams)Bulb life: 35,000 hours

Reflector: Optical Condenser lens

O-ring: Dual NBR o-rings (lube included)

Buoyancy: Negative

Mount: Universal base with ¼ x 20 thread

Energizer Ultimate Lithium has a longer run time (compared to Alkaline and NiMH rechargeable), but can overheat when used on land at full power for prolonged periods of time.
Energizer Ultimate Lithium batteries are recommended for underwater use, where heat is displaced by the water.

** Run time results may vary depending on the brand, type and condition of the battery and ambient temperature

